

Warm Glass & Jewellery Studio Launch

6 - 11 APRIL 2026

Artists & Speakers

Susan Kinley uses glass, enamel powders and decals of photographic imagery to build shaped wall pieces and installations that respond to ancient landscapes. She will show examples of her work and discuss ideas and making processes, from starting points of drawings and plans through to the layering and collaging of colours, shapes, patterns and marks in glass.



Sinéad O'Connor is an award-winning enamel artist whose practice explores the dynamic interaction between glass, metal, and heat. Working in a contemporary style, she experiments with the chemistry of enamel, pushing materials to their limits through extreme temperatures to reveal unexpected reactions and surfaces.

Sinéad will be working on her latest piece at Create and demonstrating how heat and copper affect the colours and textures that can be achieved with glass enamel.

Jo House is a stained glass glazier and artist based in Falmouth and has lived in Cornwall for twelve years. His work is heavily influenced by the art of esoterica and



folklore, and the darker underlying themes of religion. He likes to juxtapose his work with the traditional connotations of stained glass as an ecclesiastical art form, delivering subversive notions of anti-establishment themes which question long standing societal structures.

He has practiced stained glass for three years, carrying out a number of contemporary commissions and restorations and repairs of historic panels throughout Cornwall and Devon.



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PROGRAMME OF EVENTS



WARM GLASS & JEWELLERY STUDIO LAUNCH

Monday
6 April
10am - 4.30pm

Jo House - stained glass artist
Watch Jo work on a replica of one of our stained glass windows.

Glass Members' & Users' Showcase
Meet our users, see their work and talk to them about their journey in glass.

Jane Smith & Helen Eastham - demonstrations
Learn about our plaster room & watch Helen work on her own iconic vessels.

Tuesday
7 April
10am - 8.30pm

Jo House - stained glass artist
Hear Jo talk about his journey as a stained glass artist and restorer.

Sally Caslake & Helen Eastham - demonstrations
Learn about the wonder of silver clay and using stencils and powders on glass.

In the pottery
Flora Forshall demonstrates mould making.

Wednesday
8 April
10am - 8.30pm

Jo House - stained glass artist
Watch Jo work on a replica of one of our stained glass windows.

Zanna Pill & Sally Caslake - demonstrations
Learn about stained glass copper foiling & hot head glass bead making.

Susan Kinley - glass artist
Listen to Susan talk about her work: processes and ideas.

Thursday
9 April
10am - 8.30pm

Sinéad O'Connor - enamel artist
Talk to Sinéad about her work and watch her demonstrate the art of enamelling.

Jane Smith - demonstrations
Watch Jane making her own work & demonstrate glass cold working processes.

Flora Forshall & Zanna Pill - demonstrations
Flora & Zanna show how their work transcends material silos.

Sinéad O'Connor - enamel artist
Talk to Sinéad about her work and watch her demonstrate the art of enamelling.

Exhibition
Exhibition of members', users' & tutors' work.

Friday
10 April
10am - 4.30pm

Reinstating the Literary Institute lantern
A talk by Sam Coleman, Zanna Pill and Ben Sumpter: the team of artists and historians who have been commissioned to create a modern interpretation of this historic feature.

Exhibition
Exhibition of members', users' & tutors' work.

Saturday
11 April
10am - 4.30pm

Create CIC community Q&A
A chance to ask our staff & members about anything creative.

Community handover
Welcome and thank you to our community, funders & supporters.

All week there will be staff and community members on hand to have a chat and answer questions. There will also be information available from Cornwall Ceramics & Glass Group, The Contemporary Glass Society, Warm Glass and Artists' Newsletter.

FUNDRAISER FOR FREE AND SUBSIDISED WORKSHOPS

Tickets available online or in person. Win the beautifully oak framed stained glass piece Jo is working on during the week!

